



The Pottery and Porcelain of the United States An Historical Review of American Ceramic Art from the Earliest Times to the Present Day

By Edwin Atlee Barber

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 116 pages. Dimensions: 9.7in. x 7.4in. x 0.2in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1901 Excerpt: . . . style of decoration and excellence of glaze, their mazarine blue and old ivory finish being especially praiseworthy. The decorating branches are under the direct supervision of Mr. J. W. Phillips, who originates and engraves many of the best designs used in their printing processes. Mr. Thomas H. Copeland designs and models most of their pieces which, from the line of trade they seek, are chiefly utilitarian rather than ornamental, but they possess a grace of outline and delicacy of coloring which render them objects of great beauty. The chocolate jugs, jardinieres, and cupidors, of these works compare very favorably with the imported wares, after which they are to some extent patterned. Of the few purely decorative forms which they have attempted, a semi-porcelain vase, twenty inches in height, made in 1889, is particularly meritorious. This is artistically painted in natural colors on raised paste, the top...

DOWNLOAD



READ ONLINE

[7.06 MB]

Reviews

If you need to adding benefit, a must buy book. It is actually rally interesting throgh reading time period. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- *Olen Mills*

An extremely awesome ebook with perfect and lucid reasons. This is certainly for all who statte there was not a well worth looking at. Your daily life span will likely be convert as soon as you complete looking over this book.

-- *Anahi Heaney*