



Chong Son - The development of true-view landscape painting

By Simone Kraft

GRIN Verlag Feb 2008, 2008. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2004 in the subject Art - Painting, grade: A, School of Oriental and African Studies, University of London (Department of Art and Archeology), course: History of Korean Art, 5 entries in the bibliography, language: English, abstract: In the Chos n period (1392-1910), Korean landscape painting flourished. Traditionally strongly bound to a Chinese paradigm, the Korean masters of painting sought to give their works distinctive peculiarities. Especially from the middle of Chos n period on, strong tendencies towards Koreanization emerged comprising not only arts but all sectors of life. Initially, painting developed slightly different characteristics still within the scope of the paramount Chinese arts such as bolder outlines and coarser brushwork (Pratt, 1995: 43). The painter Ch ng S n (1676-1759) eventually heralded the turn to a typical Korean style of landscape painting, the so-called chin gy ng (sansu) , true-view landscape painting. Reaching its peak in the following eighteenth century, this genre depicts the beauty of real Korean countryside using a certain technique which bears distinct features, even though still being geared...

DOWNLOAD



READ ONLINE

[5.72 MB]

Reviews

Very beneficial to all category of folks. We have study and that i am sure that i will planning to go through yet again again in the future. Its been printed in an extremely straightforward way in fact it is just soon after i finished reading this pdf where actually changed me, alter the way i really believe.

-- Emmett Mann

Comprehensive information! Its this sort of great go through. It really is rally interesting throgh studying time. I am just quickly can get a satisfaction of looking at a created pdf.

-- Alexandra Weissnat