



Margery Kempe and Translations of the Flesh

By Karma Lochrie

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0.7in. Selected by Choice magazine as an Outstanding Academic

Book for 1999 Karma Lochrie demonstrates that women were

associated not with the body but rather with the flesh, that

disruptive aspect of body and soul which Augustine claimed was

fissured with the Fall of Man. It is within this framework that she

reads The Book of Margery Kempe, demonstrating the ways in

which Kempe exploited the gendered ideologies of flesh and text

through her controversial practices of writing, her

inappropriate-seeming laughter, and the most notorious aspect

of her mysticism, her hysterical weeping expressions of religious

desire. Lochrie challenges prevailing scholarly assumptions of

Kempes illiteracy, her role in the writing of her book, her

misunderstanding of mystical concepts, and the failure of her

book to influence a reading community. In her work and her life,

Kempe consistently crossed the barriers of those cultural taboos

designed to exclude and silence her. Instead of viewing Kempe

as marginal to the great mystical and literary traditions of the

late Middle Ages, this study takes her seriously as a woman

responding to the cultural constraints and exclusions of her

time. Margery...



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Reviews

This publication can be really worth a go through, and a lot better than other. It is actually written in straightforward words and phrases instead of confusing. I discovered this pdf from my dad and I suggested this publication to learn.

-- **Jackeline Rippin**

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-- **Prof. Johnson Cole Sr.**