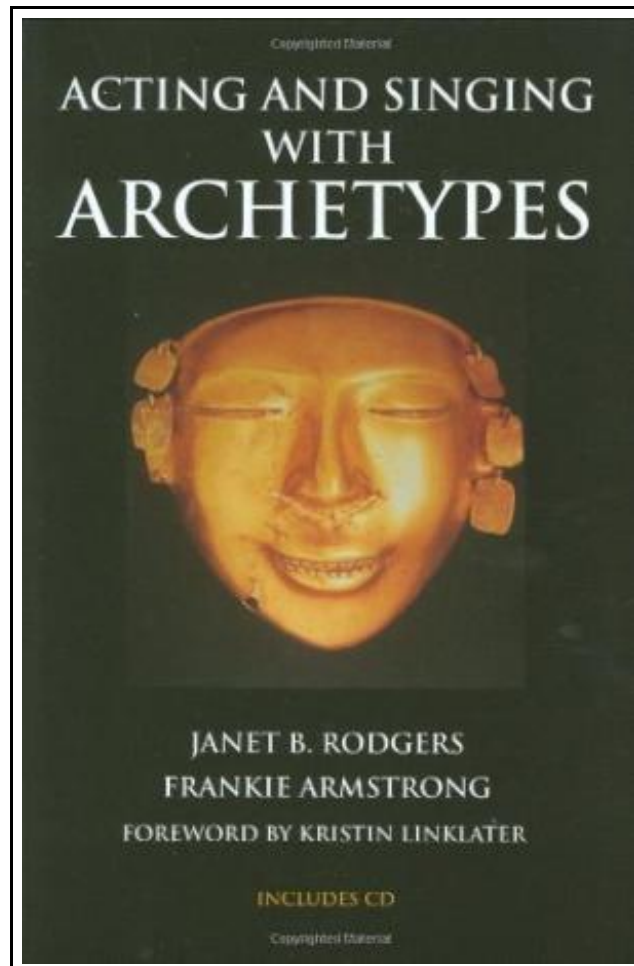


## Acting and Singing with Archetypes



Filesize: 2.37 MB

### ***Reviews***

*This ebook is very gripping and fascinating. Sure, it is engage in, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.*

***(Ms. Ora Buckridge)***

## ACTING AND SINGING WITH ARCHETYPES



Hal Leonard Corporation. Mixed media product. Book Condition: new. BRAND NEW, Acting and Singing with Archetypes, Janet B. Rodgers, Frankie Armstrong, The journeys in "Acting and Singing with Archetypes" are based on the Voices of the Archetypes and Myths workshops that Frankie Armstrong has conducted throughout Europe, Australia and the United States. Primarily geared toward theater teachers, directors, and theater workshop leaders this groundbreaking, interactive book, with an accompanying CD, provides the means by which actors and singers can expand their creative choices by taking journeys to find the archetypes within themselves and then applying these discoveries to their work. Archetypes are universal essences that we all recognize: the Mother, the Lover, the Trickster, the Spiritual and Temporal Leader, the Devil. The first part of the book contains sixteen archetype journeys. Based on the beautifully crafted workshops of world-renowned singer and teacher Frankie Armstrong, each archetype journey is accompanied by preparatory explorations for the voice, body and imagination. The CD, sung by Ms. Armstrong, provides songs and examples of vocal ornamentation to prepare and assist the journeyer. The journeys provide opportunities for theater artists/singers to gain greater access to their whole being. Each archetype is not a fully developed character but rather its essence, images, forms, voices, bodies and a few psychological elements or shards, around which a performer can organize a portrayal and begin the journey toward full character development. The second part of the book contains suggestions on how to apply the discoveries to real acting situations, explaining how to use the archetypes in the creation of multifaceted characters and in classroom explorations such as mask making, improvisation, monologue, scene and song work and devising theater.



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