



Corps Et Esprits Regards Croisés Sur la Méditerranée Antique

By Edited by Jean-Luc Chappaz and Robert S. Bianchi

5 Continents Editions, 2014. Rilegato. Book Condition: nuovo. Geneva, Museum of Art and History, from January 30 April 27, 2014. This book invites the reader to explore the ancient art of the Mediterranean basin (Egypt, Mesopotamia, Greece, and Rome) through a selection of exceptional works from the Fondation Gandur pour l'Art and the Museum of Art and History, in Geneva, as well as from the archives of the Genevan archaeologists Édouard and Marguerite Naville, who made fundamental contributions to the understanding of the art and religion of these cultures. The catalogue, like the exhibition, is divided into two sections. The first, Bodies and Faces compares the representation of the human figure in various ancient arts. The interplay between these masterpieces reveals a shared domain in which the civilisations meet and converse. Encompassing as they do a broad range of expression and emotion, these sculptures interact and complement one another across the Mediterranean, in a questioning mise en abyme, in spite of the centuries that separate us. The second part, Spirit and Spirituality highlights the work of the humanists who gradually brought to light the soul, the art, and the refinement of these societies that were so distant in time. Particular...



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